the santa clara valley
Sun Magazine

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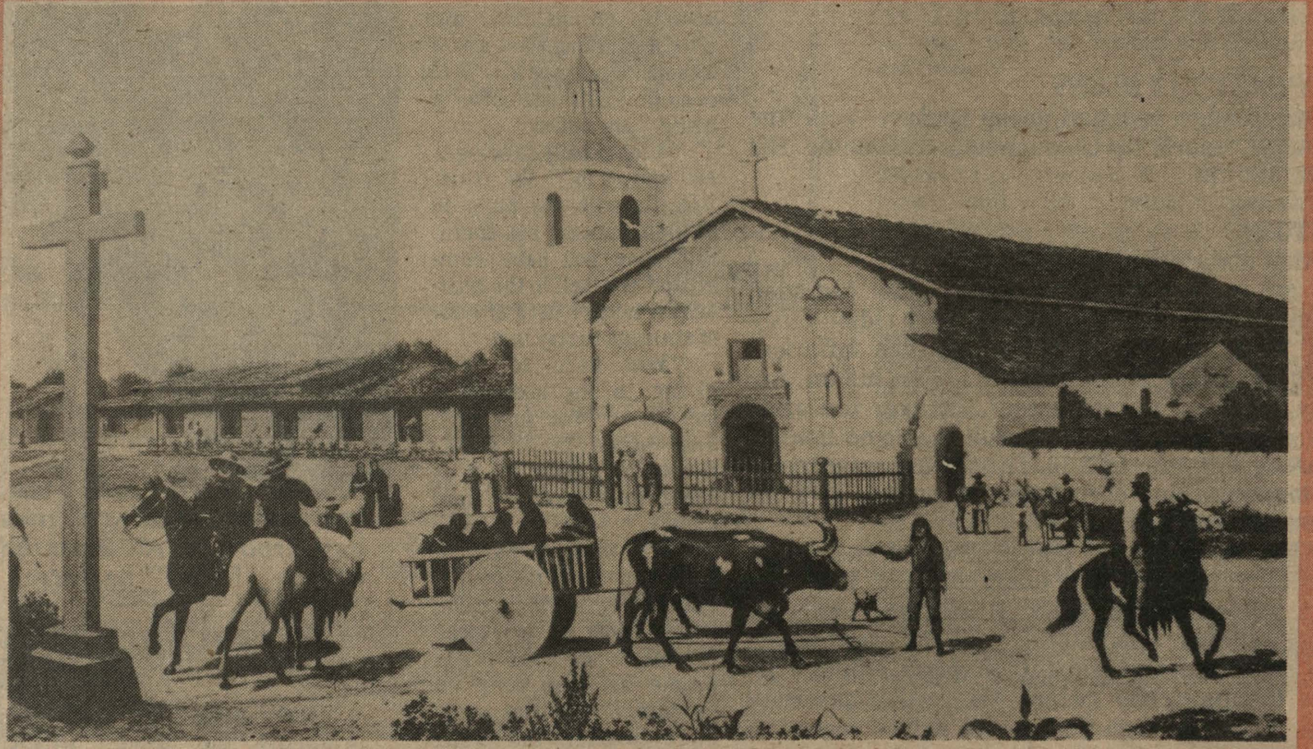
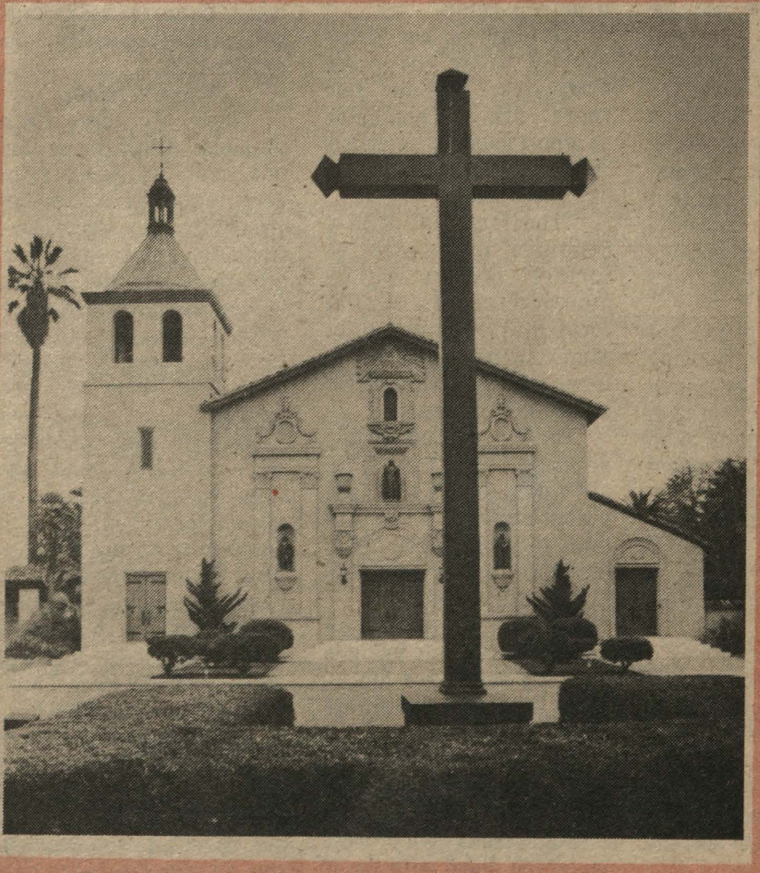
The Mission turns 200

Today's Mission Santa Clara is actually the sixth structure, completed in 1928 after the fifth mission was destroyed by fire in 1926. The original mission, founded in 1777, was the eighth in a chain of 21 California missions established between 1769 and 1823, and the first to choose a woman as its patron saint, Clare of Assisi, a disciple of St. Francis. At right is artist Andrew P. Hill's rendering of Mission Santa Clara in 1849, complete with a common mode of transportation — oxen. Below, the mission as it stands today.





Three reasons to celebrate

THERE'S CAUSE for a triple celebration this week at the University of Santa Clara.

A new president for the university, the Rev. William J. Rewak, S.J., officially assumes his office on January 12. And on the same day, the Mission Santa Clara marks its 200th anniversary, while the university observes its 125th.

Because of limited seating, special events of the day are mainly restricted to students, faculty and staff, but the Mission itself is open to the public daily.

The new president, Father Rewak, joined the SCU faculty as an assistant professor in English in March of 1970. An afternoon ceremony will mark his inauguration. Theatre arts students, under the direction of Dr. Stephen Schultz and William D. Bielby, will present a reading that sketches the 125-year history of the university. A speech by Michael Ray, Associated Students President, and music by the University Brass, Choir and Organ, under the direction of James Bert Neely, will complete the ceremony.

The Mission's bicentennial will be marked by a special Mass. Established in 1777 by Franciscan padres Thomas de la Pena and Jose Antonio Murguia under orders from their religious superior, Father Junipero Serra, it has withstood the influence of change in the area, and been rebuilt after fires destroyed the structure.

THE BUILDING is roofed with nearly 12,000 tiles made by Indian artisans and salvaged by the Franciscans from earlier missions. Some of the tiles date back to 1790; the rest were fired in preparation for the 1825 church.

The cross in front of the Mission contains pieces of the original cross of 1777 that stood in front of each of the churches. It bears the inscription "He that shall persevere to the end, he shall be saved." (Matt. 24:13).

reflections

Skyrocketing property assessments turn him off

By MORT LEVINE

ABOUT THAT CHRISTMAS CARD . . .

It's an ancient axiom in this business that if you want something specifically misspelled, it won't be. A few readers called last week in genuine puzzlement about the Volvo dealer's Christmas card which said simply "Noel" on the inside. The point was that the cover of the Christmas card actually said "VOVO" . . . not Volvo.

That's the "L" of it.

* * *

PROPERTY TAX BLUES . . .

One reader has had it up to here with the zooming property tax assessments on his home. His letter follows:

EDITOR:

What in the world is going on???

I am a concerned taxpayer in the Almaden Valley of San Jose. Property taxes are ridiculously high. They are rising much faster than inflation, which is too high in itself. My 1975-76 tax bill on my home reflected an increase of 25% over the prior year. My 1976-77 tax bill resulted in another increase of 25% over 1975-76. This is pure insanity!!! We taxpayers in general are not getting 25% increases in earnings.

Where is the money going? The benefits do not begin to match the cost of funds collected. Property taxes are geared directly to assessed property values and their appreciation year after year which does not make any sense. If property values continue to appreciate (which they will), property taxes will be so high that people will be forced to move out of the city, the county and the state and locate life in a more realistic, affordable location. The present situation is unworkable! When is it going to end? We need help now!!!

There appears to be no incentive for politicians to curb spending since their salaries are locked to inflation and have little need for concern. Therefore, I will continue to not vote for anyone who supports bills and legislation which propose new or additional spending on any project unless it is absolutely necessary for the good of mankind.

—**Dennis N. Austin**

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(Continued on page 11)

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personality closeup

It takes stamina and sense of history to be a belly dancer

By Marion Whittaker

With belly gyrating, coins dangling and prancing against the background of Ali Baba and the Forty Thieves renditions, belly dancer "Noura" performs at Zorba's Greek restaurant.

Arabian night atmosphere and the rolling, palpitating bellies of sensuous dancers are only part of what's needed to perfect the art of belly dancing, according to Marilyn McCain, the belly dancer for Zorba's Greek Restaurant, 1350 S. Bascom Ave.

Hard work

"Belly dancing is hard work and the pay is lousy," McCain, better known as 'Noura,' said.

To compensate she teaches the dance part-time. She has taught for private groups, for the YMCA and has even given lessons at Zorba's. "But even that gets tough after a while," she added.

"A lot of belly dancing is an ego trip," she said. "That's why you have 50 million dancers out there. But once you have committed yourself to the business it takes a heck of a lot of stamina to stay in it.

"You have to keep giving to the audience," she said. "You just give and give and give. Basically anyone in it is doing it more for love than money.

"My favorite part of belly dancing is the people I meet. I've had 75-year-old ladies come to my dance classes," she said. "Fat people are also very interesting. They can move more smoothly and easily than their thin counterparts. It's amazing," she added.

McCain said that being a belly dancer has been a cultural experience for her. Just last summer she visited countries in the Mid-East where she "was able to learn more about the culture and become more intimate with the dance."

While there she also purchased costumes from the famed Nauga Fouad, the belly dancer who has performed for both former President Richard M. Nixon and Secretary of State Henry Kissenger.

Changed style

Belly dancing is a part of the original Muslim culture. Through its infiltration into other cultures it has changed in both its style and meaning. McCain said her version of the dance is more commercial.

For instance to compliment her outfits she wears shoes, which are not used by natives of the dance. She also does some "floor work which is considered to be a bit too suggestive, and below the dignity of the native dancer," McCain said.

Enter girdle

Originally the dance was performed with the body fully clothed. It has only been in the last 100 years that the bra and girdle entered the picture, according to McCain.

In 1956 this was even banned by former President of Egypt, Gamal Abdel Nasser. He felt that the women were exploiting their bodies and insisted that they wear their midsections covered.

"But the girls got around that by wearing fishnet and the like around their bellies," McCain said.

"Belly dancing is blind to everything," stressed McCain. "Age, color, weight, sex, none of these are important when it comes to belly dancing, at least for one's own enjoyment."

During ancient times if there were no female figures in the household of the poor, it was the man who went out and performed the belly dance. The gold and silver coins he collected helped to feed the family.

Dance major

McCain, a professional dancer for five years, said she became interested in the art while a student majoring in dance at UCLA. She has a very impressive knowledge for the history and culture related to belly dancing.

Although no one knows exactly where the dance originated, McCain said there are carbon-dated symbols found by scientists in the Mid-East which date back 3500 years.

"The fact that it is a primitive dance can be further proven by its characteristics of flat footedness," she said. Many ancient eastern cultures used their bare feet in ceremonial dance.

There are conflicting opinions about this dance according to McCain. "The purest notion is that it was a fertility dance and had to do with the rising and falling of the moon.

"The other half of the argument is made by those who say the dance has always been and will always be related to sex."

The original costumes were designed according to the culture of that particular area. They were weighted down with the 10 yards of material it takes to make them. They are also weighted down with coins and lacquered fish scales serving as ornaments.

To get a good outfit would cost about $100, she said. "In fact many retired belly dancers make and sell these outfits for profits."

Three versions

There are three basic versions of this dance that has over 100 basic steps and entails a lot of creativity. The Greek version is very fast and athletic while the Arabic version is slower and more lyrical. The Persian version is most fluid and lyrical of them all, she added.

McCain, a divorcee with three children, said she likes the job because it allows her to be home with her family during the day. "But on the other hand it's hard," she said. "Because sometimes I'm here until two or three in the morning and have to get up at 7 a.m. to get them off to school.

"But I intend to stay in it for as long as I can," she added. "I want to get it all over with before I get too old. After all, who wants to see an old fat belly dancer."

—**Spartan Daily**

The issue is . . .

Requiem for a public agency

By LEE FREMSTAD

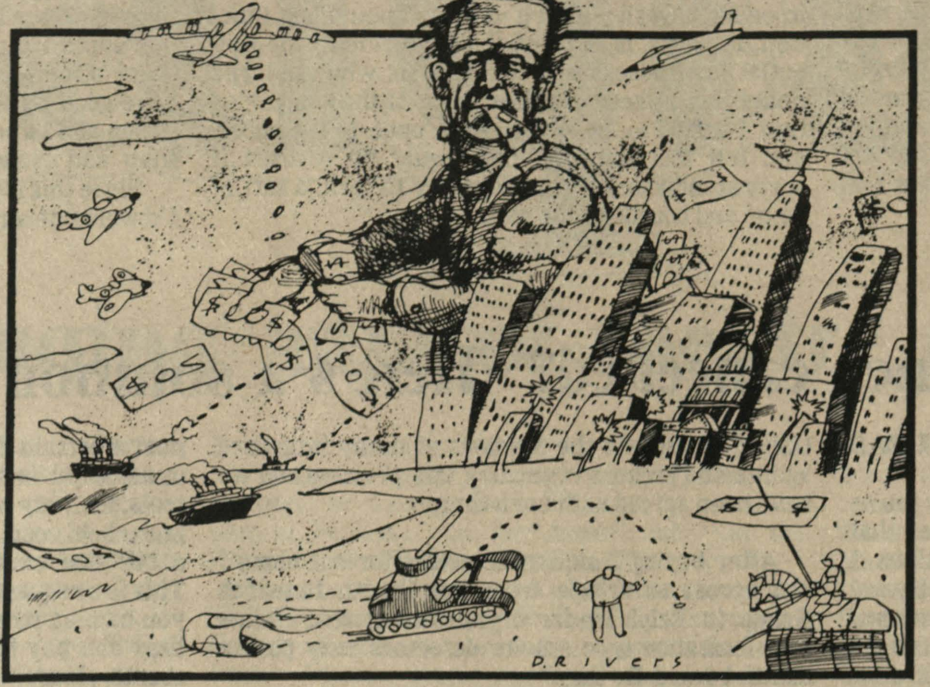
THE SAME lawmakers who in the 1976 session gave you the well-discussed right-to-die bill also with less fanfare pulled the plug on the life-sustaining machinery of a bureaucratic basket-case.

Their creature has not gone quietly in its terminal months. In fact, with its institutional adrenaline up, the creation of Assemblyman John T. Knox which is known as the Bay Area Sewer Services Agency displayed such instincts for survival that the astonished legislator was hard put to stamp it out.

The agency, known to its friends and critics by its initials BASSA, offers in its brief lifespan a classic, textbook examinple of how difficult it is to kill anything government has created.

BASSA's headstone will fix the date of death as midnight December 31st, 1976. Knox, a Richmond Democrat, provided in his repealer legislation for the Alameda County auditor to act as a sort of executor, to disburse back to the nine sponsoring Bay Area counties the $600,000 or so the agency has been accumulating in various bank accounts.

BASSASTEIN



In the beginning . . .

BASSA's biography begins in 1971 with Knox's legislation to create a Bay Area agency to prepare and put into effect a waste-water management facility plan. The bill anticipated the 1972 Congressional amendments to the Water Pollution Control Act which provided for areawide — rather than local — waste Treatment management plans.

The California Legislature gave BASSA authority to support itself by apportioning its revenue needs among the nine Bay Area counties: Alameda, San Francisco, Santa Clara, Contra Costa, San Mateo, Marin, Napa, Solano and Sonoma. The agency board of trustees was created roughly in proportion to the bayside population of those counties, i.e., five trustees each from Alameda and Santa Clara Counties, three from San Francisco, two from Contra Costa and San Mateo and one each from the others.

BASSA had a lid on the amount it could draw from the counties, equal to a half-cent per $100 assessed valuation. But it easily raised its $400,000 to $600,000 per year without approaching thee limit. The 1976-1977 apportionment, for instance, equals a rate of .00232 cents per $100.

WITH MONEY and a mandate, BASSA came to life in 1972. There are more than 100 different local agencies charged with sewerage responsibilities in the region and more than 70 industries discharging waste into the bay instead of public sewer systems. The agency was to be responsible for coordinating planning for all of them.

By a purely bureaucratic yardstick, BASSA was a success. The staff rose to as high as 14, plus hired consultants; memoranda flowed, resolutions were resolved and there was a suite of offices in the Claremont Hotel in Berkeley. The trustees' meeting agendas ran to two pages:

- Item: "Alameda County Flood Control and Water Conservation District — Zone 7 Reporting Coordination with Livermore Amador Valley Water Management Agency. (Refer to Planning Committee.)"
- Item: "Public Hearing to Receive Testimony regarding Agency to be Designated Lead Agent for San Mateo County Midcoastside Subregional Wastewater Management Project."

TRUSTEES WERE paid $50 per meeting, and meetings were as frequent as weekly. They lasted for an hour or so after the trustees had dinner, although at times the board disposed of business in as little as 40 minutes. Revenues piled up. The board carried over comfortable balances every year, money squirreled away in agency bank accounts. Last April, for example, the minutes record a net balance of $569,000 in savings and certificates of deposit. In November, cash balances totaled some $617,000.

But four years and some $1.8 million later, just what has BASSA accomplished? Any obituary ought to recite the deceased's accomplishments. Knox and Senator Milton Marks, the San Francisco Republican who heads the Senate Local Government Committee, among others, felt BASSA's years have been less than productive.

Its big job was to produce a regional water quality management plan — but the document the staff came up with and the board adopted in December 1975 is described simply as a nearly complete duplication of the basin plan adopted eight months earlier by the San Francisco Regional Water Quality Control Board. Moreover, the Association of Bay Area Governments (ABAG), and not BASSA, won the $2.8 million Environmental Protection Agency (EPA) grant in 1973 for area waste treatment management planning.

Creature of wonder

BY 1975 Knox and the other BASSA-watchers at the Capitol began wondering what their creature was good for, General Manager Paul Soltow left the agency late in '75. the trustees kept meeting, the money kept piling up — and finally Knox asked the Legislative Analyst to issue a BASSA report card.

Analyst A. Alan Post gave it failing grades. "BASSA's efforts to comply with the legislative direction appear generally duplicative or inadequate with a few exceptions . . .," Post reported in April of this year. He said the major product, the water quality management plan, "is based on and nearly completely duplicates" the document already published by the Bay Regional Water Quality Control Board.

"Has BASSA been worth the money spent?" asked Post echoing Knox's query. "While this is a difficult assessment to make, it appears that the agency has not been worth the money spent. BASSA has operated for three and one-half years at a cost of $1,845,000 (as of June 1976) which includes $375,000 in a reserve fund which has not been expended. During this time BASSA has made only limited original contributions towards completion of the tasks which the Legislature mandated."

BUT BY THIS time, BASSA was rolling on a momentum of its own. The board had hired its own Sacramento lobbyist, Advocation, Inc., for $600 a month. Advocation is operated by Donald Kent Brown whose major clients included Howard Hughes and Hughes Air West. With General Manager Soltow gone, the trustees promoted clerk. Mary K. Lee in December 1975 to be chief administrative officer at $1,712 per month ($20,544 per year).

BASSA had already ired its creator by lobbying against his annual efforts to create a multi-purpose planning agency for the Bay Area. But Knox was stunned at the intense lobbying effort BASSA mounted once he introduced his bill to repeal it outright. "Here they were in a defenseless position, and they almost beat us," marveled Knox. Donald Kent Brown and Ralph C. Bolin, Napa mayor and president of the BASSA board of trustees, fought BASSA's battles in Sacramento.

"It is very difficult to kill anything," Knox found. "People get an almost proprietary point of view. They say, You're trying to take 'our' money. Their money? We're talking about public money. They act as if it's a small business that belongs to them personally. I had to undo a lot of their lobbying to get the repeal legislation through. They begged to be given until the end of the fiscal year (June 30, 1977), but we refused because we knew they would use the time to lobby against us. Once ABAG got that federal contract, there was no longer any justification for BASSA's existence."

KNOX PREVAILED and last August 30th Governor Jerry Brown signed BASSA's death warrant, AB 3041, with obvious relish. The Governor scrawled across the face of the bill: Jack — Another blow for Freedom — one less govt. dept. Jerry.

Since the legislation was scheduled to take effect January 1st, everyone in Sacramento thought that would be the end of it. Except that a month later the BASSA board voted $10,000 to retain Walnut Creek attorney John A. Bohn, former consultant to the Senate Judiciary Committee, to file suit against Brown. ABAG, Environmental Protection Agency administrator Russell Train, the State Water Resources Control Board and 100 John Does. Plaintiffs include the agency, Mayor Bolin, Mary K. Lee, and San Francisco Supervisors Robert E. Gonzales, John L. Molinari and Robert H. Mendelsohn, all three BASSA trustees.

Dead agency's suit

THE SUIT, filed in U.S. District Court in San Francisco on September 22nd, 1976, contends ABAG was illegally awarded the grant to do the planning chores BASSA thought it should do. The agency asks the court to enjoin the EPA from funding the study. Since BASSA already was scheduled to vanish in a legal puff of smoke on January 1st that quite naturally struck Knox as throwing $10,000 worth of good money after bad. "When people are having trouble getting up their property taxes, to throw money around like that is just awful," he said. In fact, BASSA has spent about $100,000 since Brown signed the bill. Knox calls that "outrageous" but is powerless to interfere.

As if to prove that there is life after death, the BASSA board in October, with only three dissenting votes, adopted a motion by trustee Jack D. Maltester, mayor of San Leandro, to award personal services contracts to administrative officer Lee, her secretary Betty R. Meadors and Tim M. Larin, director of finance and administrative services, "to effect an orderly closure" — after December 31st, 1976!

Editor's note: The writer is a Capitol reported for the Sacramento Bee. This article originally appeared in the January, 1977 California Journal.

penny pinchers

Some tips for bulk buying on non-food items

By SHIRLEY TALLMAN

Dear Shirley,

I am writing to tell you how much I am enjoying reading your "Penny Pinchers" articles and how helpful I have found them to be, especially living on a disability income.

Do you know where it is possible to get quantities of household non-food items, at a more "saving" price or not, but it would sure be helpful to our budget (at least 15%) if there is a place or a group where we could order these items. At the present time, we wait for sales at different stores and get one to three months' supply of items when they are on special, plus we use many of the coupons that companies use to promote sales.

While this is our way of "managing," it does involve walking to a different store every day and the amount that can be carried is limiting also.

D. Peters, Santa Clara

I'm sure that there are many of us who would be interested in similar savings! I started my search by contacting some janitorial supply companies and found that you must buy in sufficient quantities in order to realize much saving. Their main function, it seems, is to provide a convenient, one-stop outlet for businesses or individuals who use large quantities of these supplies. Most of the companies that I talked to, however, were open to the public and felt that some savings could be realized if several individuals went together to form a sort of co-op and bought by the case.

All of the outlets I contacted provide free delivery in this area which, of course, would be a big plus for those without a car. They all recommend, however, that you come into their showrooms in person and check the prices and supplies for yourself. They're all listed in the yellow pages of the phone book.

Another possibility is food co-ops. At the present time there are about 18 co-ops that are active now in the Santa Clara Valley. However, only a few of them offer non-food items. But the ones that do have good buys on paper products, including toilet paper and paper towels, freezer wrap, all kinds of soap and laundry supplies, and even fertilizers.

Since this is such an important part of the budget I'd welcome any ideas from readers!

consumer's corner

Insurance cancelled? Here's a solution

INSURANCE CANCELLED? HIT THE HEAD OFFICE.

I received a letter of cancellation from my insurance company (Allstate) because of the fact that my son had 2 accidents and 2 moving violations. I don't question their business sense but now I want insurance just for myself and not including my son as a driver. The company seems reluctant to issue a policy to me and I feel they are penalizing me for my son's past bad driving record. My driving record is perfect. Can you advise, please?

Mrs. Anna Doworisky, Mountain View

Pay a personal visit to one of the corporate officers at the Allstate office building on Sand Hill Rd. in Menlo Park if your discussions with an Allstate agent aren't to your satisfaction. We can see no valid reason for Allstate to refuse you coverage (auto) for yourself.

A point of interest for Mrs. Doworisky is the fact that auto collision insurance is written on an actual value basis rather than on a stated value. Were stated value used, the buyer could accurately judge if they needed to pay the premium for collision coverage and would be assured of a set dollar amount following a claim rather than being taken to the cleaners by a claims adjuster. Consumers United has sought the opinions of many insurance agents and brokers regarding this premise and we have been agreed with each time.

* * *

After buying 2 smoke detectors for our home I ran across an article from the Health Research Group (a Ralph Nader organization) that claims that ionization type smoke detectors may pose a health hazard. Do they?

E. Marshall, Sunnyvale.

This may be the first time we've disagreed with a Nader pronouncement. These detectors, using a radio-active metal called Americum, exhibit such a low level of radiation as to be totally harmless.

Consumers United, using the latest radiation detection instrumentation, tested every brand of ionization smoke detector available in the Bay area and found them to be super safe. Relax.

I am the owner of a small service company and our customers expect us to respond within minutes to their call. This can't always be done because other customers have called first and precedence and priorities must be observed — (first come, first served). When our work is completed, the customer will often tell us to "charge it" or delay the billing past a certain date. What the customer often can't understand is that I, too, have expenses, parts, tools, etc., my overhead. This is topped off with my household costs. Quite often I'm expected to charge a bill that exceeds the customer's credit rating. This is a request to customers to pay me as much as you can, as soon as you can, so I can pay them, so they can pay him, so he can pay you. Your comments, please.

Unsigned, Santa Clara.

This letter is typical of many received by Consumers United from the small businessman. It's self explanatory and we agree with the tone and content, completely.

Consumers United is not one sided — we have also helped the businessman with his consumer and customer problems. We serve as arbitrators when requested with a very good record in this area.

Editor's note: This column is compiled for the SNPI newspapers by Slim Ingham. Consumers United is a non-profit organization dedicated to helping the consumer. Readers seeking help or membership information may write to Consumers United, P.O. Box 311, Palo Alto, 94302, phone 494-1858. For more immediate help with consumer-related complaints, call 245-7402, Monday through Friday, 3 to 7:30 P.M.

california focus

Rape law reforms still leave victim vulnerable

By THOMAS D. ELIAS

ALMOST THREE years ago, the state Legislature passed several rape law reforms billed as landmarks in protecting victims' rights. But it now seems clear that those laws left hospitals and police room for some inconsistencies.

The rape reform package, among other things, assured victims that their past sexual practices with persons other than the accused rapist would not be examined and required "education" of police and prosecutors on handling of victims.

But the financial handling of the victims has emerged as a major uncertainty.

Any medical examination of a rape victim "performed for the purpose of providing evidence" to be used in a trial legally must be paid for by the city or county where the crime occurred.

* * *

EVEN MORE specifically, another new law assures that pregnancy and venereal disease testing of victims will not be charged to them.

But a rape victim must often be examined for much more than pregnancy or VD. Bruises, lacerations, broken bones and other injuries frequently demand treatment and many times X-rays are needed, which can send the tab well over $100.

Who pays that bill?

The answer depends on where the crime is committed.

In some cities and counties, victims are compensated entirely for their treatment only if they're accompanied into a hospital emergency room by police. In others, full payment is made if a victim has telephoned police and been instructed to report to a hospital.

And in others, payment is made if the victim goes to a hospital on her own and police are then called in by emergency room crews.

"This appears to be one of those quirks of bureaucracy," says a spokesman for one county sheriff whose actions have varied from incident to incident.

Assemblyman Alan Sieroty, the Beverly Hills Democrat who authored the bills demanding payment of medical expenses, says he considers the inconsistencies "definitely against the spirit of the law, if not the letter."

* * *

AFTER THREE years of such uncertainty, there is no prospect of any change to make treatment more uniform for all rape victims who provide evidence, regardless of how they arrive at a hospital.

Atty. Gen. Evelle J. Younger recently organzied a statewide task force of hospital and police officials to standardize taking of evidence in rape cases and treatment of the victims. But that group will not attack the financial problem.

"What is questionable is just how much of any examination is done for purposes of taking evidence and how much is done for treatment purposes," says Gail Abarbanel, director of the rape treatment center at a major hospital and a member of Younger's task force.

"Many hospitals bill the city or county for part and the victim for the rest," she said.

In those cases, victims can hope for repayment only through the state's Victims of Violent Crime Act, which usually involves waiting almost a year for payment, time enough for a victim's credit rating to suffer if she can't pay the bill right away.

And if she can pay, chances are she won't be compensated for her expenses at all, since the law calls for aid only to those who have suffered extreme financial hardship because of their crime-related injuries.

What seems clear, therefore, is that while the reforms this state passed in the last three years have helped victims' civil rights substantially, those laws still leave their pocketbooks quite vulnerable.

ART-MUSIC-DRAMA-MOVIES-FOOD
& DRINK-BOOKS-CALENDAR-MOVIES

Marquee

Ferrer bringing aura of theatre magic to SJ

Distinguished American actor Jose Ferrer appears in San Jose at the Center for the Performing Arts on Jan. 20 at 8 p.m. with his critically acclaimed tour de force "Shakespeare."

This California Actors Theatre presentation has been created and produced by Ferrer as a showcase for his favorite and most entertaining works.

Ferrer's program begins with "An Actor Talks About Shakespeare," in which he presents great Shakespearean characters, examining their consistencies and inconsistencies with humor and depth. During the second half of the program, Mr. Ferrer will present "Yzur," a short story by Leopoldo Lugones; an excerpt from "Molloy," a novel by Samuel Beckett; and the dissertation "On the Harmfulness of Tobacco" by Anton Chekov.

This program is presented by California Actors Theatre in conjunction with San Jose Community College. Ferrer appears at a seminar for professional theatre people on the afternoon of Jan. 21 at the San Jose Community College Theatre.

He is the only artist in history to win the New York Drama Critics Award as "Best Actor," "Best Director," and "Best Producer." His theatrical career has been marked by many distinguished achievements: he was awarded the Academy Award for his sensitive and dramatic portrayal of "Cyrano de Bergerac," a role he brought from the Broadway stage. His list of starring movie roles is enormous, and includes "Moulin Rouge," "The Caine Mutiny," "Lawrence of Arabia," and "Ship of Fools." He is also recognized as a director both in theatre and in film. On Broadway he directed "My Three Angels," "Juno," and "The Andersonville Trial." His screen direction credits include the classic film musical, "State Fair."

Tickets for Mr. Ferrer's performance Thursday evening, Jan. 20, at the San Jose Center for the Performing Arts may be obtained from the San Jose Box Office, Peninsula Box Office in Los Altos, Macy's and all Bay Area Ticket outlets.

JOSE FERRER is equally at home on the stage, in motion pictures and on television. Renowned not only as an actor, but as a director, producer and author, his screen portrayal of Cyrano de Bergerac earned him the Academy Award in 1950 for Best Actor. Ferrer was born in Santurce, Puerto Rico and christened Jose Vicente Ferrer Otero y Cinteron. Less than two years after graduating from Princeton University, he received critical acclaim in the hit "Brother Rat" when it opened on Broadway. Four years and five plays later, Ferrer convulsed the town as Lord Babberly in a revival of "Charley's Aunt." Later he was the Iago and Paul Robeson the Moor in the Theatre Guild's brilliant revivial of "Othello." He was the toast of the critics for his Cyrano in his own production of the Rostand play, from which the classic motion picture version was made. After staging and starring in a revival of "Twentieth Century," and producing and staging the long-run hit, "Stalag 17," he starred, directed, and produced the Pulitzer Prize-winning play, "The Shrike," for which he received the New York Drama Critics' "Best Actor," "Best Director" and "Best Producer" designation. This is the only time in its history that this distinguished group has honored one man in all three categories. In his first screen assignment he was Dauphin to Ingrid Bergman's maid in "Joan of Arc," and won an Academy Award nomination. He received a third Academy Award nomination for his memorable Toulouse-Lautrec in "Moulin Rouge" five years later, in between winning the coveted Oscar for his performance in "Cyrano de Bergerac."

the winetaster

Christian Brothers hosts a gala

By MARY LESTER

THROUGHOUT the year, wine writers are continually invited to luncheons hosted by representatives of the various California and foreign-based wineries. Any writer, if he or she wishes, can wine and dine four or five times a week and greatly save on the at-home food bill. (Personally, I attend maybe 10 to 12 luncheons or dinners per year because my modus operendi is to visit at least 50 wineries annually, and there is no true need for me to take several hours away from my day's schedule to taste wines I have already long ago evaluated.)

Christian Brothers is the only winery with an annual party for wine writers that is strictly a great big "thank you." It is so low-keyed to any selling job that should one of the honored invitees not be able to attend, there are about 15 more pulling strings to try and fill that chair at the table!

Their 11th Annual Harvest Luncheon was again held at **Ernie's** Restaurant in San Francisco with the star attractions being Brother Timothy (the famed Cellarmaster who looks at 71 just as good in living color as in photographs and, as the owner of 1400 corkscrews, is the finest president of the International Correspondence of Corkscrew Addicts Club), the food and wine.

VICTOR AND Roland Gotti, proprietors of Ernie's, keep topping their last performance in food quality and showmanship, like the waiters parading through the dining room with the main courses. After an hour of champagne drinking and comparing wine notes, it took some doing for chef Robert Guerguy to bring off the four-course meal-to-be-remembered with **La Soupe Aux Truffes** served in medium size custard bowls. The **La Caille A La Facon Du Perigord** came with the accompaniment of Brother Timothy's Special Selection Zinfandel. This course was a glazed California quail served cold. Alongside was a delicate filigree type basket in the form of grape leaves made from French fries and filled with watercress. The Zinfandel was primarily 1971-72 vintage and, I thought, a very good blend.

Christian Brothers' style is that of blending so each year is recognizable. In my opinion, Christian Brothers has gone upward in the taste and quality of their dry table wines and will gradually increase the number of consumers of these wines — and keep them.

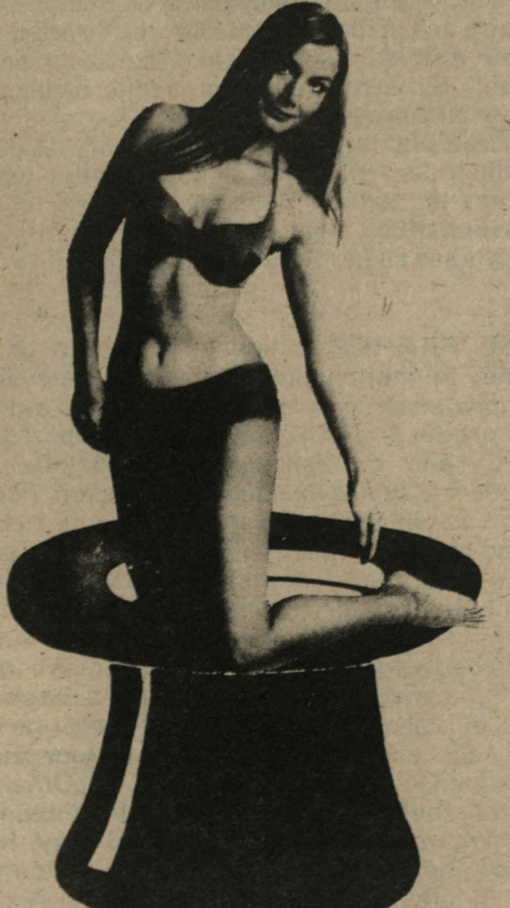
Between the main courses came a sherbet to clear the palate. Then on to **Le Loup De Mer Braise Aux Moules:** a sea bass with champagne sauce and mussels stuffed with parsley.

Dessert was **La Poire Christian Brothers,** meaning a whole pear standing up, stem saluting, and bathed in cream. Then there was coffee and Christian Brothers XO Rare Reserve Brandy, plus cigars passed around by beautiful young women.

This California winery hosts two of these memorable galas yearly: one for the writers of the West Coast and two weeks later at Lutece's Restaurant in New York where the Eastern wine and food editors get a fresh look at California living.

I salute Christian Brothers and their staff for a superb job of public relations — and at letting the wine writers off the hook.

THE PAUL Taylor Dance Company will appear Friday, Jan. 21, at 8:30 p.m. and Saturday, Jan. 22, at 3 p.m. in the San Jose Center for the Performing Arts. The Saturday performance will be a "family concert," with ticket discounts for children, seniors and groups of 10 or more.



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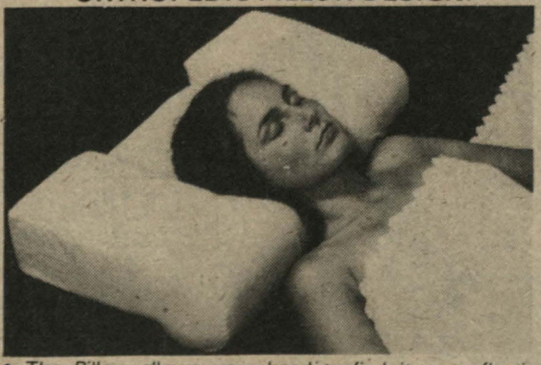

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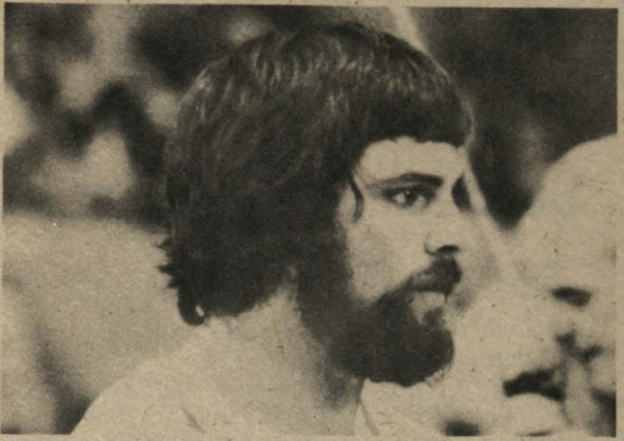

Mac Wilkins, controversial US Olympic gold medal weightman and AAU Track and Field Athlete of the Year, has challenged three 70-foot shot putters to a showdown in the January 21 San Francisco Examiner Games at the Cow Palace.

dining out

Digger Dan's is a great place to top off a south valley tour

A GREAT ACCOMPANIMENT to a South Santa Clara Valley wine tour is a dinner at Digger Dan's in Gilroy. The restaurant offers a straight-forward, hearty fare at moderate prices.

The architecture, decor and general atmosphere of Digger Dan's is admirable. It's old mine flavor lends an interesting touch.

Portions are quite ample. No one goes away hungry. The main course is preceded by a cheese fondue with sourdough bread, a well-stocked salad bar and full-bodied soups.

Credit cards are accepted and the restaurant is closed Monday. The bar is complete and it offers great congeniality.

All in all, the Digger Dan magic works. Good food, simply prepared, in good supply, and reasonably priced; surroundings and staff pleasant. Well worth a visit.

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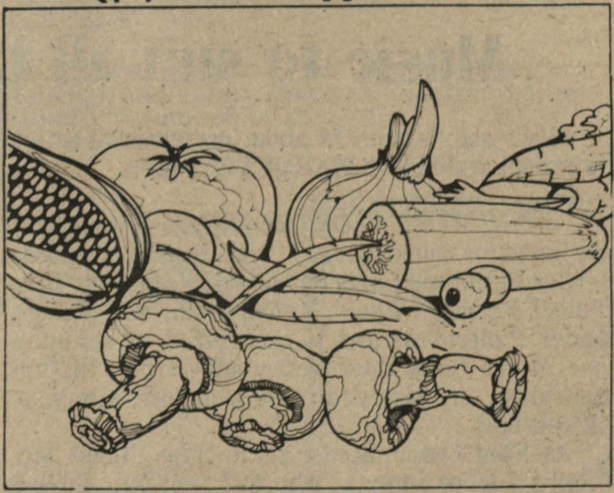

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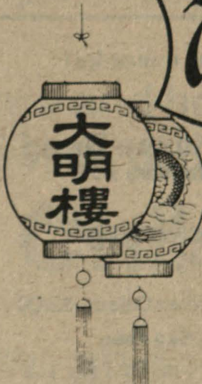

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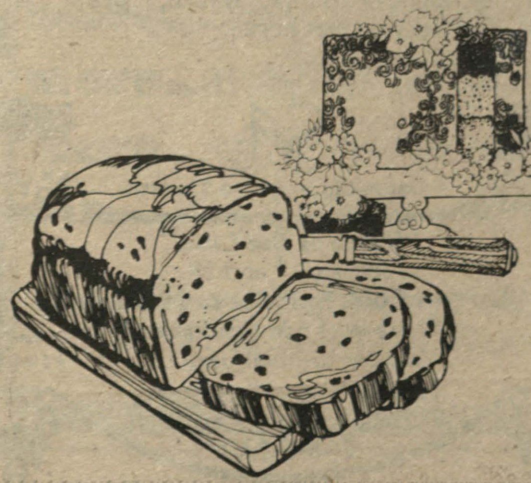

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LOS GATOS

rock waves

Bee Gees concert only luke warm

By KATHIE STASKA
and GEORGE MANGRUM

THE BEE GEES performance at the Oakland Coliseum last weekend was one of those strange concerts where it's hard to tell if the audience likes them or not.

The Bee Gees gave an almost two-hour concert glittered with more hits than we had remembered they had. For the most part, it was a mellow show, although there were a few rockers very well spaced. However, as we sat thoroughly enjoying the music, we couldn't help but notice how quiet the crowd was.

As each song was recognized, there was more applause than at the end of the song. From where we were sitting it appeared as if the Bee Gees themselves had some doubt.

This was their first performance in Oakland and their first appearance on the West Coast for five years so they were bound to be a bit leary anyway.

There were a few small sound problems but nothing major. The songs were all well rehearsed and the harmonies were outstanding. The back up band, especially the keyboards and synthesizers were excellent. The horn section left a bit to be desired.

This Australian group hit it big in the United States first in 1968 with the smash hit "I've Gotta A Message To You" (which was the opening song of the concert).

Their follow-up hit, "I Started A Joke," also was in the top ten.

During the past 12 years, the Bee Gees have managed to continue to produce the same quality in their music. Their most recent album, "Children Of The World," has two hot singles still on the charts, "You Should Be Dancing" and "Love So Right."

It would be like listing a Bee Gees' gold album to name all the songs performed but to list a few, "Edge Of The Universe," "Come On Over," "How Can You Mend A Broken Heart," "Jive Talking," "Nights On Broadway," "Mind Of Change," and "You Can't Keep A Good Man Down."

As if that wasn't enough, the medley of hits included "Run To Me," "Holiday," "I Can't See Nobody," "I Started A Joke" and "Massachusetts."

A highlight of the performance was the solo by Barry Gibbs. He did a magnificent job of "Words."

But still the crowd did not appear that enthused.

It was only after the Bee Gees said good night that the coliseum began to roar with the thunder of clapping hands and stamping feet. Whistles and lighted candles began to fill the hall and the din continued for a good three to four minutes to persuade the group to come back for just one more.

The Bee Gees finally did return with triumphant smiles and went into a hot version of "Lonely Days."

It seems the crowd had been doing the same thing we were. That is, just sitting back and listening to the great music. Only after we all realized it was all over, did we jump to our feet and really let it out.

The band included Barry Gibbs on rhythm guitar and vocals, Robin Gibbs on vocals, Maurice Gibbs on bass and vocals, Blue Weaver on keyboard and synthesizer, Jess Buckley also on keyboards and synthesizer, Alan Kendall on lead guitar, Joey Mescia on rhythm guitar, Joe Lala on percussion (from Manassas), and Dennis Bryon on drums. The horn section from Florida was the Boneroo Horns.

Heldover for 4 weeks!

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Friday, January 14

"The Killing of Sister George"
Saturday, January 15

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Christian message in musical offering at Star Song's concert

Star Song of San Jose is growing.

On stage Friday, January 14 at Flint Center, De Anza College, Cupertino, will be Randy Stonehill, with guest performer Daniel Amos.

This 7:30 p.m. presentation is the second in a series of contemporary Christian concerts brought to the Bay Area by Star Song Enterprises, a local, non-profit, inter-denominational ministry with a two-fold purpose: provide the Bay Area with quality Christian entertainment and create a sense of 'community' among believers.

Star Song's first concert last October was hailed as a huge success.

Stonehill, who has 'star' billing for "Concert II", is one of Christianity's most incisive songwriters; a professional who has sat in on separate sessions with Paul McCartney, Ringo Starr, and Rod Stewart. A singer with unusual stage-warmth, Stonehill oft-times lets his imagination run wild, with hilarious results.

Stonehill says, "I want the audience to know that they're being sung to ... not sung at".

the professionals tell us

Music to suit all tastes and tempi

News and Comments about professional entertainment available to MARQUEE readers.

THIS WEEK CLOSE TO HOME. A wonderful weekend for music lovers . . . At the San Jose Center for Performing Arts on Saturday, the legendary Polish Painist, Withold Malcuzynski, who studied under Paderewski and is recognized as certainly one of the finest interpreters of Chopin. His appearance here last year was a sellout. Get your tickets now.

At Flint Center at the same time, Albert McNeill's Jubilee Singers, who will sing up a jubilee for you jubilee lovers. Friday and Saturday at Circle Star, the always entertaining Sha Na Na.

Some special kinds of music this weekend . . . Al Stewart ("Year of the Cat" with Joan Armatrading at the San Jose Civic on Friday . . . Journey arrives Saturday at Foothill College . . . and Miss Dolly Parton in her only Bay Area appearance with Dave Loggins on Sunday at De Anza College Main Gym . . . those sounds will keep you happy till Monday morning.

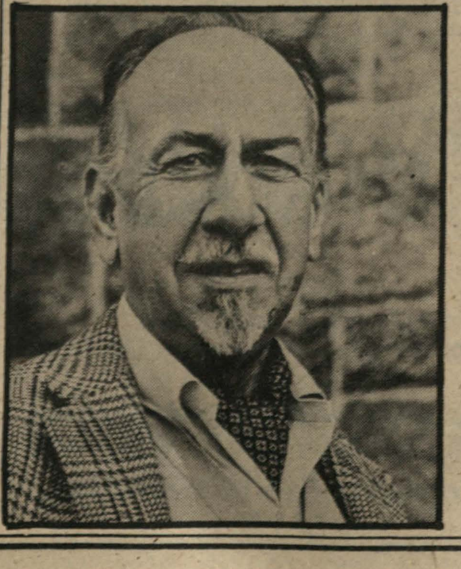
The Odd Couple runs through January 23rd at the Old Town Theater in Los Gatos. This California Actor's Theater Production of the comedy classic has been rated a smash by the critics.

THE PROFESSIONALS GO TO THE FLICKS . . . In case you haven't heard yet, the Los Gatos Theater has been refurbished and reopened as a first run foreign film house, the like of which one rarely sees south of San Francisco. They opened with Truffaut's **Small Change**, a very, very good movie. See it and enjoy.

And if you would like to have it like it was, this Thursday and Friday Camera One Theater in Downtown San Jose is running **The Wizard of Oz** and **Singin' In The Rain.** The kids have probably never seen The Wizard on a large screen in a real movie house. Give the family a treat.

WHAT'S UP, NORTH . . Janet Baker and Seiji Ozawa with the SF Symphony at the Opera House on Wednesday, Friday and Saturday and Thursday at Zellerback in Berkeley . . . Jack Jones at the Venetian Room through the 19th . . . Grover Washington, Jr. & Bob James are at the Paramount in Oakland on Friday . . . Gil Scott-Heron & Taj Mahal at the Berkeley Community Theater on Sunday . . . the Bayanihan Philippine Dance Company Saturday and Sunday at Zellerback in Berkeley . . . Henny Youngman (HENNY YOUNGMAN ???) opens at the Boarding House for a five day run on Jan. 18 . . . San Francisco Ballet has added an extra performance on Thursday to handle the demand for their opening program of Lew Christensen's "The Ice Maiden" and Maurice Bejart's "Firebird" (both premieres) Ballet tickets are very rare this season.

And coming up this season will be all sorts of wonderful entertainment in Santa Clara County — ballet, symphony, drama, dance, rockin' and rollin'. You'll hear it first here.



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"Do Not Fold, Spindle or Mutilate"
Thursday, Friday, Saturday
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CALENDAR — CALENDAR — CALENDAR — CALEND

Wednesday, 12th

NOVA VISTA SYMPHONY — Sharon Seeley is violin soloist and Nelson Tandoc is conductor for a program of Wagner's "Introduction to Act III, Lohengrin," Mozart's "Violin Concerto No. 5," "Pan and Syrinx" and Tchaikovsky's "Italian Caprice," Flint Center, 8 p.m. Tickets $2 general admission, $1 for students and senior citizens, available at Flint Center and Foothill College Box Offices.

TRANSCENDENTAL MEDITATION — A special introductory lecture by Kevin Joyce on the Transcendental Meditation program, 7:30 p.m., at the TM Program, 3920 Williams Road, San Jose.

"THE ODD COUPLE" — Old Town Theatre, Los Gatos, Dec. 26-Jan.23, 1977. Tickets are on sale at the Box Office, $3.50-$7.50. For further information call 354-6057.

SPORTS AND BOAT SHOW — Cow Palace, San Francisco, Jan. 7 thru Jan. 16. Mon. thru Fri., 2-11 p.m.; Sats., 10 a.m.-11 p.m.; Suns., 10 a.m.-7 p.m. For further information call 334-4852.

Thursday, 13th

SWEET ADELINES — Cupertino High School, 8 p.m.

CHAMBER ORCHESTRA — Of Chapman College, Orange, California, 8 p.m., First Christian Church, 80 S. 5 st., San Jose.

SAN FRANCISCO BALLET — The 1977 repertory season opens at the Opera House with the world premiere performance of Lew Christensen's "The Ice Maiden," Maurice Bejart's "Firebird," Christensen's Stravinsky's "Pas de Deux" and George Balanchine's "Agon," Jan. 6, 8, 11 and 13, 8:30 p.m.; Jan. 8 and 16, 2:30 p.m. Tickets available at Opera Box Office, War Memorial Opera House, San Francisco, 431-1210 and all major Bay area ticket agencies.

"DO NOT FOLD, SPINDLE OR MUTILATE" — Beginning January 13 thru Feb. 19, 8 p.m., Thurs., tickets: $2.50 adults; $1.50 children; $7 per family; Fri. and Sat., tickets: $3, adults; $2, children, Santa Clara Arena Theatre. For reservations call 296-SCAT.

THEATRE — "The Odd Couple" see Wednesday.

SPORTS AND BOAT SHOW — See Wednesday

Friday, 14th

"BOYS IN THE BAND" — ART playhouse, 8 p.m., Fridays, Jan. 14 thru Feb. 4. General admission, $3.50; students, military, Sr. citizens, $2. For reservations call 266-0466.

STAR SONG CONCERT II — Randy Stonehill and Daniel Amos are featured in a contemporary Christian concert with San Jose's Jim Crain as host, 7:30 p.m., Flint Center. Donation: $3.75, Flint Center Box Office.

"UFOS IN DEPTH" — De Anza College Forum Bldg., Room 3, 8 p.m. Thomas Gates, coordinator of science services for the Foothill-De Anza Community College District, lectures for The Seeker's Quest. Donation: $3 at the door.

"COSMIC CONCERT " — Minolta Planetarium, De Anza College, Fri.-Sat., 7:30 p.m., 10:30 p.m. and midnight. The "Eye See the Light Show Company." This professional show created for planetariums uses krypton lasers, liquid light and wraparound sound. Visual images are projected on the backdrop of a whirling universe of stars, with a 27-channel omniphonic stereo system of theatre speakers surrounding the audience.

CHAMBER MUSIC — Guitarist Charles Ferguson and violinist Anne Crowden will be joined by Sharon Cooper, violin, Kenneth Harrison, viola, and Timothy Bach, cello, in presenting an unusual concert of chamber music, 8 p.m., Annenberg Auditorium, Stanford University. Tickets $2 general, $1 for students, available at Tresidder Union Box office or at the door.

"IMMORTAL POLAND" — Explorama — an exciting new film that traces the 1000-year history of the Polish people with major emphasis on life in the industrial centers and the most scenic and historic regions, 8:15 p.m., San Jose Center for the Performing Arts, Tickets, $3.50, available at the San Jose Box Office.

SHA NA NA — To prove that "rock and roll is here to stay," with their special guest Bob Shaw, 8:30 p.m., Circle Star Theatre. Tickets are available at Circle Star Box Office, BASS, Ticketron and all other leading agencies.

"SKIING ON MY MIND" — A Warren Miller film — included is heavy ski action at Snowbird, Utah, and the Austrian alps, our skiing President on the slopes at Vail, ski races par excellence, lovely Sun Valley, plus loads of comedy action, crashes, and innertube racing, 8 p.m., Memorial Auditorium, Stanford University. Tickets are $3.50 for general admission, $1.50 for students. Tickets can be purchased at Tresidder ticket office, all Macy's, Emporiums, and major ticket agencies.

"BRIDE OF THE CIRCLE S" or **"WEDDED BUT AN HOUR"** — Gaslighter Theater, 8:30 p.m. Fridays and Saturdays thru March. Tickets $3.50. For reservations call 378-9721.

"DON'T DRINK THE WATER" — King Dodo playhouse, 8:30 p.m., tickets $4.50. For reservations call 266-6060.

THEATRE — "The Odd Couple," see Wednesday . . . "Do Not Fold, Spindle or Mutilate," see Thursday.

SPORTS AND BOAT SHOW — see Wednesday.

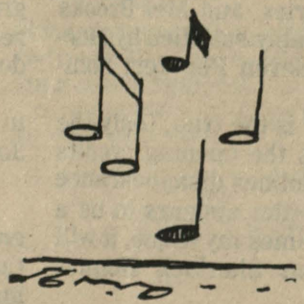
Saturday, 15th

"JOURNEY" — Latin-rock band will appear in concert, 8 p.m., Foothill College Gym. The proceeds will benefit a scholarship fund for students attending the World Festival of Black Arts and Culture in Nigeria later in the month. Tickets $5.50 ($4.50 with student activity card) in advance from Foothill College Box Office or $6.50 at the door.

ALBERT McNEIL JUBILEE SINGERS — The Jubilee Singers' repertoire of tribal music from the earliest slaves through spirituals and calypso to the work songs, jazz and gospel of more recent times has focused worldwide attention on the body of music termed "Afro-American." Flint Center, 8:30 p.m. Tickets: $3.50, $4.50 and $5.50, Flint Center Box Office.

"STARGAZER — '77" — Foothill planetarium, thru January at noon. What do the winter skies have in store for you? Moon, plan-

(Continued on page 11)



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"The Seven Percent Solution" has the right amount of humor, mystery, adventure and horror. Particularly graphic are the scenes of Holmes' drug withdrawal, guaranteed to keep you on the edge of your seat shoving popcorn into your mouth.

RYAN O'NEAL, Burt Reynolds, and Tatum O'Neal star in Peter Bogdanovich's latest movie, Nickelodeon, which tells the story of the early days of movie-making.

marquee at the movies

Seven Per Cent Solution well worth viewing

By BRUCE W. BURNS

IF YOU ENJOY Erroll Flynn swashbuckling yarns, Basil Rathbone mysteries, and Mel Brooks comedies, you'll be immeasurably satisfied by Herbert Ross' latest film, "The Seven Per Cent Solution."

"Seven Per Cent Solution" is the true, (only the facts have been made up, as the opening credits proclaim) story of Sherlock Holmes disappearance from 1891-1894. Although the film appears to be a tongue-in-cheek tale of the Holmes mystique, it will doubtless entertain numerous Sherlock Holmes followers.

The film starts out with Holmes (convincingly played by Nicol Williamson), his companion and sidekick Dr. Watson, played by Robert Duvall, who gives a mechanical and stiff performance, and a frequent character in Holmes' novels, a bloodhound named Toby (who gives a more credulous and professional performance than Duvall) stalking Holmes' drug-inspired nemesis, Professor Moriarity (Laurence Olivier). Moriarity is to Holmes the Napoleon of crime, the fiend of fiends; but is in actuality a meek former mathematics tutor of Holmes.

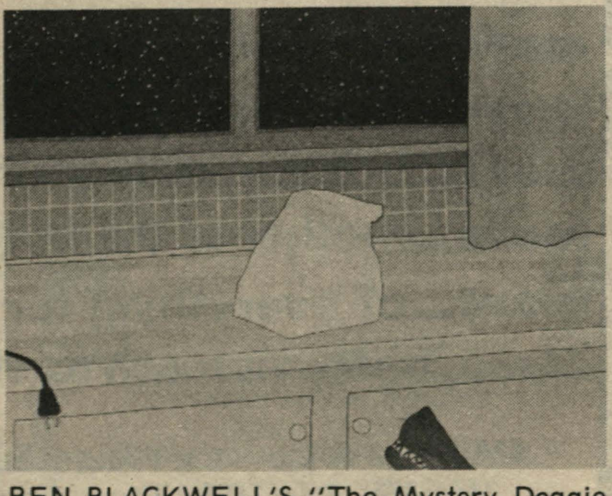
Unbeknownst to the detective, the tracking of Moriarity is all a ruse devised by his brother Mycroft (Charles Gray) and Watson to get Holmes to the continent in order to be cured of his cocaine addiction.

The chase leads the trio to the Vienna apartment of a brilliant but controversial Viennese doctor, Sigmund Freud. Freud is played by Alan Arkin, who gives a masterful performance and is the film's real star, as a warm, humorous and compassionate doctor of the mind.

These superb main characters are later joined in the cauldron of intrigue by Venessa Redgrave, Joel Grey and Jeremy Kemp.

THIS OTHERWISE elegantly made, extremely entertaining and honestly satisfying movie is tarnished slightly by two blemishes, the first being unnecessarily loud music, and a Sam Peckinpaw-inspired flashback of Holmes as a small boy. Other than those two minor but irritating flaws, the movie flows smoothly and effortlessly to its startling conclusion.

Although the film, and the book from which the script was inspired, is fiction, it brings out Holmes' frailty, and the humanism of Freud that many of us often don't connect with those two masters of 19th Century deduction. It is reassuring to think that Holmes may not have always been strong and brilliant, and that Freud wasn't always analytical and celebral.



BEN BLACKWELL'S "The Mystery Doggie Bag" will be among works displayed in a new exhibit, "The Dimensions of Art: 3-D and Color," at the Euphrat Gallery, De Anza College, opening Jan. 13 at 8 p.m.

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Gallery I & II - The Kirk Silver Collection
(from January 24 - February 21, 1977)
Gallery III - Portraits by Americans (paintings)
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Gallery IV - The Art of Shaker Design (crafts)
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marquee at the movies

Nickelodeon will transport you to another era

By MARGIE HYDE

Nickelodeon is a loving paean to the early days of movie-making — the time before feature films when producers would shoot one or two reels of film, 15 or 20 minutes worth of scenes strung together with the barest minimum of story — often written on the spot to bring some kind of order to a jumble of miscellaneous scenes. It is the story of an early independent producer, a "blanket" company (named for the blanket thrown over the camera), trying to bust the monopoly of the early movie makers, the "patents" company, who held the patents on all the cameras, and the nutty characters who make his movies for him.

Ryan O'Neal is a young lawyer whose budding legal career is abruptly terminated when he is chased from court by his client. A chase scene follows which would do credit to Charlie Chaplin and O'Neal inexplicably, to himself at least, finds himself launched in a career as writer for Brian Keith's movie studio.

Burt Reynolds, wearing a suit that would make a snake oil salesman cry, is a Florida redneck. The owner of an alligator farm who comes to the big city to deliver a saddle, he finds himself riding a horse onstage on a treadmill (he's never ridden a horse before), wielding a gun for the patents company (nobody told him they'd shoot back), and finally acting in movies directed by Ryan O'Neal who has gotten some quick lessons in directing from cameraman John Ritter.

Tatum O'Neal continues the precocious child act which she began in *Paper Moon* and continued in *Bad News Bears.* She is, as always, delightful to watch as she delivers her lines deadpan. She has one nearly perfect scene where she engages a studio guard in a gin rummy game to keep him distracted from the doings of Reynolds and O'Neal. If she survives that most terrible time for child actors, her adolescence, she could easily develop into a fine comedienne in the tradition of Lucille Ball. Her timing and delivery are nearly flawless.

Bogdanovich continues the zany, slapstiek style he began with *What's Up Doc?* with pratfalls, ripped jackets, mixed-up luggage, slap-dash fights, and chase scenes aplenty. Mack Sennett and his Keystone Kops would be as proud of Bogdanovich as he is obviously proud of them and the fine tradition of comedy they epitomized. If you, like me, are addicted to those wonderful old-time comedies, you must see *Nickelodeon* — maybe the best movie about silent movies ever.

CALENDAR — CALENDAR — CALEN

(Continued from page 9)

ets, sun, stars, and galaxies will be discussed. Admission: 75 cents.

"WONDERFUL WORLD OF MAGIC" — Magical mysteries, amazing illusions and astounding feats of legerdemain at The Circle Star Junior Theatre, 11 a.m. and 2 p.m. Ticket information and special group rates are available by calling 364-2550.

FOLK DANCE FESTIVAL — The Peninsula Council of the Folk Dance Federation of California will participate. Hundreds of dancers wil wear colorful ethnic costumes. Saturday: 1-4:30 p.m. three teachers will conduct an institute with general dancing following: 6:30 p.m. Balkan dancing; 8 p.m. general folk dancing. About 10 p.m. exhibition dancers will perform dances of several countries. San Jose Civic Auditorium. Dancers entrance fee of $2 each day, students $1 with I.D., all observers and children under 15 free for seating in balcony.

CHAMBER MUSIC — Robert Schumann's "Fantasiestucke" for clarinet and piano will be the featured work in a free concert to be presented by John Zorn, clarinet, Karen Mendius, cello, and Christopher Salocks, piano, at 8 p.m., Dinkelspiel Auditorium, Stanford University.

"THE KILLING OF SISTER GEORGE" — Actors Repertory Theatre, 8 p.m., Sat., Jan. 15 through Feb. 5. General admission $3.50; students, military, senior citizens, $2. For reservations call 266-0466.

"JASPER AND THE BLUE FLOWER" — The Morning Geary Traveling Theatre presents a traditional English tale in puppets, music and storytelling, a wonderful show for the whole family. 7:30 p.m., Sunnyvale Performing Arts Center. Tickets are 50 cents for children and $1 for adults.

WITOLD MALCUZYNSKI — The great Polish-born pianist is returning to make his 24th tour in the United States and Canada, 8 p.m., San Jose Center for the Performing Arts. Reserved seating: $2, $3, $4, $5 and $6 available at Top Hat, 295-8050.

"THE FOUR POSTER" — A comedy which traces the marriage of Agnes and Michael from their wedding night through the next 40 years of marriage, King Dodo Playhouse, $4.50. For reservations call 266-6060.

THEATRE — "Bride of the Circle S," see Friday . . . "The Odd Couple," see Wednesday . . . "Do Not Fold, Spindle or Mutilate," see Thursday.

SHA NA NA — see Friday

"COSMIC CONCERT," — see Friday

SPORT AND BOAT SHOW, — see Wednesday

Sunday, 16th

SYMPHONY YOUTH ORCHESTRA — San Jose Center for the Performing Arts, 7:30 p.m., free admission.

FOLK DANCE FESTIVAL — General folk dancing from 1:30-5:30 p.m. with exhibition groups performing about 3:30 p.m. See Sat. for further particulars.

reflections

(Continued from page 2)

SOME AFTERTHOUGHTS . . .

Hardly a day passes that some new idea, state-initiative or organizational effort isn't launched to attack the property tax bugaboo.

There are six separate state ballot measures moving through the signature-gathering process right now. Our lawmakers in Sacramento just have to be looking over their shoulders at that kind of pressure to by-pass the legislative process.

Some of them, as well as the governor, are talking about some of these kinds of big changes:

- fully-funding those many programs mandated on local government by the state, from state or federal funds.
- further limit local property tax boosts by new and more stringent laws like SB90 . . . and close-up the loopholes, particularly for school districts.
- maybe a law putting a freeze on all assessment rates could be invoked for a year or two while a longer-term solution is found.
- Serrano vs. Priest may be implemented to put education costs onto a statewide base other than property taxes. If that happens, the need will be to keep other agencies from grabbing greater pieces of the local tax pie than they have now.
- homeowner exemptions could be upped. That helps the residential owner survive, since industrial, commercial and agricultural owners often can pass on their tax costs to customers.
- let's take a fresh look at all of the existing exemptions which remove 56 per cent of the property in California from the tax rolls by virtue of ownership or use (public entities, charitable, religious and the like).

At least that's one person's opinion.

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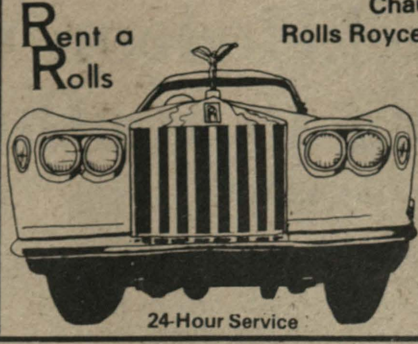
SWEET ADELINES INVITE MEMBERS

Over 25,000 women in the world belong to Sweet Adelines, an international singing organization devoted to barbershop music; barbership harmony is music sung in four parts. San Jose Chapter of Sweet Adelines is over 20 years old and numbers 60 members. Pat LeVezu directs the San Jose Chapter's chorus and has been a member of the group for 14 years. The San Jose chapter of Sweet Adelines practices weekly on Thursday evenings at 8 p.m. at Cupertino high school.

Annually the group produces one large music show.

On Thursday, Jan. 13, the San Jose chapter is having a special guest night at 8 p.m., at Cupertino high school.



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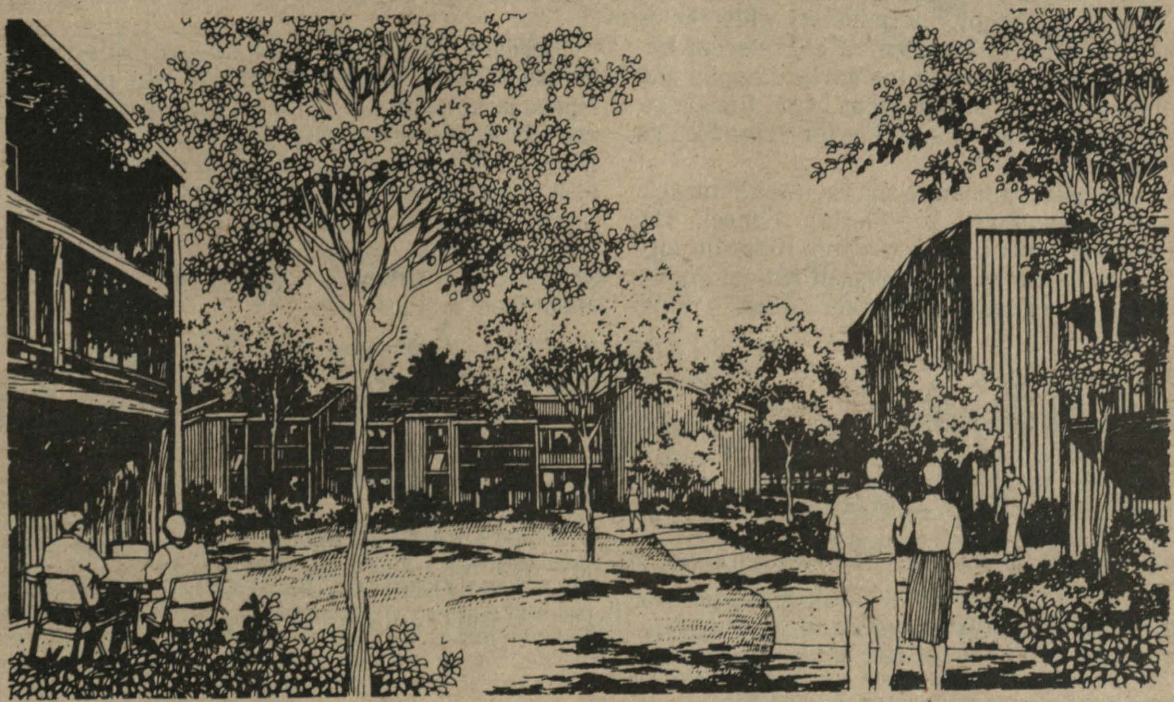

Willow Glen Villa, a new retirement community, is now open. Nestled in San Jose's Willow Glen area for persons interested in a full and independent life. Developers are four local community members, Murray R. Rosenblum, Sheldon A. Rosenblum, David Hellman and Dr. A. Leon Rosenblum.

The unique architecture of Willow Glen Villa's 189 residential units, clustered in nine thoughtfully designed garden chateaus, gives the community an appearance of comfortable living rather than the sterile dormitory appearance and atmosphere of stereotyped retirement residences.

Each chateau's character is a combination of architectural design complimented by carefully planned landscaping.

Where so many retirement communities offer the residents very little for their dollar, Willow Glen Villa offers a host of amenities plus recreational and social events at no extra cost.

Three floor plans are offered at Willow Glen Villa: the studio units rent for $525; one-bedroom units for $625 for singles and $925 for doubles; and the two-bedroom units rent for $1,025. Upstairs units are $30 additional. All apartments are fully furnished or residents may bring their own furniture.

"This may seem like high rent, but it includes three superb meals a day with many entrees at each meal and full waitress service in a central dining room, housekeeping (including linens), group programs, social and recreational activities, constantly maintained security and, of course, unrestricted use of all the features," stated Rosenblum and Hellman.

Whereas in many retirement communities, residents must put down an initial fee before moving in, Willow Glen Villa requires no capital investment as the single monthly payment provides total service.

"A family rapport" is the theme here, and both Rosenblum and Hellman have designed the community to fulfill this theme. Social exchange is encouraged with the focal point being the recreational commmunity building which houses a gymnasium, saunas, jacuzzi therapeutic pool, game and billiards room, massage spa and exercise room offering a complete spectrum of indoor recreational pursuits.

Outside the chateaus one can casually relax at the putting green, bocci ball/lawn bowling or swimming pool, play shuffleboard and horseshoes or utilize free time to read and browse at the outdoor amphitheater.

Architect: Goodwin B. Steinberg, Associates.

ADDITIONAL EXCEPTIONAL FEATURES PROVIDE FOR COMFORTABLE AND CONVENIENT LIVING AT WILLOW GLEN VILLA

Your Residence

- All utilities included
- Electric kitchen range, refrig. & freezer
- Private deck with refreshing garden view

Your Chateau

- Air conditioned
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- Complete laundry rooms
- Intercom system monitored by attendant
- Transportation services

Community Building

- Arts and crafts center
- Beauty salon and barber shop
- Chapel
- Ice cream parlor
- Massage spa with trained masseuse
- Sauna and Jacuzzi therapeutic pool

A single monthly payment at Willow Glen Villa provides total services. These include residence of your choice; three meals per day in our main dining room; housekeeping (including linens); transportation services; constantly maintained security, attendants on call 24 hours, and of course, unrestricted use of all the features at Willow Glen Villa. No financial investment required.

Willow Glen Villa
1660 Gaton Drive
San Jose, CA 95125
(408) 266-1660

I am interested in finding out more about Willow Glen Villa. Please send me additional information and literature . . .

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